

In 1926, under the direction of Heinrich Jost, Louis Höll cut the punches for the Bauer typefoundry's version of Bodoni. Bauer Bodoni is closest to the original Bodoni in its proportions and characteristic refinement and delicacy. Bodoni was designed by and named after the prolific Gaimbattista Bodoni of Parma, Italy, who designed his famous types at the end of the eighteenth century. Bodoni is one of the signifiers of the modern style of type design, with its dramatic difference in thick and thin letter strokes, severe vertical stress, and extremely fine, delicate serifs and hairlines. Bodoni has become a classic text face but the subtlety of the Bauer is especially advantageous when used in large sizes as a display typeface

Bodoni



ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz
1234567890

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

1234567890

! ; @ # \$ % ^ & * () _ +
< / > ? " ' : ; ' ^ ` ¶ † ‡ § ¤ P